

Mary Jane Clark

Do You Want to Know a Secret? [FIC CLA](#), St. Martin's Press (New York), 1998

Eliza Blake is a newswoman on the rise. Then Bill Kendall, a senior anchorman, dies unexpectedly and Eliza is thrust into the limelight -- offered her biggest opportunity ever.

Do You Promise Not to Tell? [FIC CLA](#), St. Martin's Press (New York), 1999

Farrell Slater, a TV news producer, is at a crossroads. Her job at KEY News hangs in the balance when she fails to convince her boss to broadcast the story of the auctioning of the legendary Fabergé Moon Egg. Also available in paperback and large print.

Let Me Whisper in Your Ear [MYS CLA](#), St. Martin's Press (New York), 2000

KEY News Reporter Laura Walsh's has an uncanny ability to have celebrities' obituaries ready to roll. But when the glamorous host of the network's most high profile news show meets a devastating end, Laura's ready-to-air obit raises not only the suspicions of her co-workers but the police as well. Also available in paperback and large print.

Close to You [FIC CLA](#), St. Martin's Press (New York), 2001

Someone wants to get close to KEY News anchorwoman Eliza Blake -- even if it takes murder to do it. Eliza is back from *Do You Want to Know A Secret?*. Also available in paperback.

Nobody Knows [FIC CLA](#), St. Martin's Press (New York), 2002

Cassie Sheridan has made a critical mistake. She is transferred to Miami, to wait out the end of her contract. While covering a hurricane that's moving up Florida's west coast, Cassie meets 11-year-old Vincent, who has just made a grisly discovery on the beach. Also available in paperback and large print.

Nowhere to Run [MYS CLA](#), St. Martin's Press (New York), 2003

As medical producer for "Key to America," Annabelle Murphy makes her living explaining horrific conditions to the nation. So when a KEY News colleague dies with symptoms terrifyingly similar to those of the latest scourge, she knows the panic spreading through the corridors of the Broadcast Center is justified. Also available in large print.

Hide Yourself Away [FIC CLA](#), St. Martin's Press (New York), 2004

It should have been an ideal week during a perfect summer in "America's First Resort" in Newport, Rhode Island. When one of the KEY interns is killed and another disappears, this year's crop of fledgling journalists are targets -- including Grace Callahan. Also available in paperback and CD.

Dancing in the Dark [FIC CLA](#), St. Martin's Press (New York), 2005

Trying to mix business with pleasure, KEY News correspondent Diane Mayfield has brought her children and her sister to the New Jersey shore town of Ocean Grove to investigate a story on "girls who cry wolf" for the season premiere of Hourglass, television's highly rated news magazine. Also available in paperback.

Lights Out Tonight [FIC CLA](#), St. Martin's Press (New York), 2006

As KEY News film and theater critic, Caroline Enright knows her opinions have influenced the box office habits of millions of Americans. She has taken her fair share of irate phone calls, and even an occasional threat... but she is unprepared when her trip to the Warrenstown Summer Playhouse is interrupted by murder. Also available in paperback.

When Day Breaks [FIC CLA](#), HarperCollins (New York), 2007

The Sunrise Suspense Society series brings together three of the most memorable characters from my previous books along with a new addition. Eliza Blake, B.J. D'Elia, Annabelle Murphy and Margo Gonzalez dub themselves the "Sunrise Suspense Society" at KEY News, when they initially join together to solve the mystery surrounding the death of Constance Young, the powerful and controversial co-star of the top-ranking morning news program, KEY to America. Also available in paperback and large print.

It Only Takes a Moment [FIC CLA](#), William Morrow (New York), 2008

Eliza Blake discovers that nothing can prepare you for what is every mother's horrifying nightmare: the phone call announcing that your child has been kidnapped. Also available in CD.