

Writing/Publishing Bibliography

Books

Writing

Abercrombie, Barbara. Courage and Craft: Writing Your Life into Story. Novato, Calif.: New World Library, c2007.

Call Number: [808 ABE](#)

Description: You'll learn how to turn the messy, crazy, sad, and wonderful stuff of your life into prose or poetry that has order, clarity, and meaning.

Benrey, Ron. The Complete Idiot's Guide to Writing Christian Fiction. New York, N.Y.: Alpha Books, c2007.

Call Number: [808.0662 BEN](#)

Description: This book walks you through the genre – what it is and isn't, how plot integrates with a Christian message, how to approach edgy subjects, how to navigate Christian and mainstream publishers, and more.

Blume, Jason. This Business of Songwriting. New York: Billboard Books, 2006.

Call Number: [782.42 BLU](#)

Description: This is a one-volume resource that teaches the skills and knowledge every songwriter needs to succeed.

Brewer, Robert. The Craft & Business of Writing: Essential Tools for Writing Success. Cincinnati, Ohio: Writer's Digest Books, c2008.

ISBN: [9781582974873](#)

Call Number: **Ordered**

Description: In this book, writers, agents, and editors offer their insights into every genre and facet of the publishing industry, so whether you write fiction, nonfiction, children's books, or poetry--or a little of everything--this essential all-in-one reference includes everything you need to start and maintain your writing career.

Chinn, Mike. Create Your Own Graphic Novel: Using Digital Techniques. Hauppauge, N.Y.: Barron's, 2007.

Call Number: [741.5 CHI](#)

Description: This book teaches you how to translate your writing and drawing talents into digitally realized artwork in easy-to-follow steps.

Clark, Roy Peter. Writing Tools: 50 Essential Strategies for Every Writer. New York: Little, Brown, and Co., 2006.

Call Number: [808 CLA](#)

Description: Covering the writing waterfront-from basics on verb tense to the value of forming a "support group," Poynter Institute vice president Clark offers tips, tricks and techniques for anyone putting fingers to keyboard.

Edgerton, Leslie. Hooked: Write Fiction That Grabs Readers at Page One and Never Lets Them Go. Cincinnati, Ohio: Writer's Digest Books, c2007.

Call Number: [813 EDG](#)

Description: A fiction writing book that focuses on writing the beginning of a novel.

Farrell, Tish. Write Your Own Fantasy Story. Minneapolis, Minn: Compass Point Books, 2006.

ISBN: [9780756516390](#)

Description: Farrell presents the steps to follow when developing genre fiction and encourages reading as one of the surest ways to become a successful writer. Each of the nine chapters offers writing assignments, and Tips and Techniques are highlighted on almost every spread.

Franco, Carol. The Legacy Guide: Capturing the Facts, Memories, and Meaning of Your Life. New York: Jeremy P. Tarcher/Penguin, c2006.

Call Number: [929 FRA](#)

Description: The ultimate guide and companion for anyone who wants to record the story of his or her life or that of a loved one.

Frey, James N. How to Write a Damn Good Mystery: A Practical Step-by-Step Guide from Inspiration to Finished Manuscript. New York: St. Martin's Press, 2004.

Call number: [808.3872 FRE](#)

Description: This is an indispensable step-by-step guide for anyone who's ever dreamed of writing a damn good mystery.

Hahn, Pamela Rice. Everything Improve Your Writing Book: Master the Written Word and Communicate Clearly. Avon, Mass.: Adams Media; Newton Abbot: David & Charles [distributor], c2008.

ISBN: [9781598695106](#)

Description: Learn how to write clearly and concisely for social writing, journalism, personal and biographical essays, and business writing.

Harper, Timothy. The ASJA Guide to Freelance Writing: a Professional Guide to the Business, for Nonfiction Writers of all Experience Levels. New York: St. Martin's Griffin, 2003.

Call Number: [808.02 ASJ](#)

Description: Freelance journalists come together to offer advice on their solitary business in this handbook for working, and aspiring, writers.

Kenyon, Sherrilyn. The Writer's Digest Character Naming Sourcebook. Cincinnati, Ohio: Writer's Digest Books, c2005.

Call Number: [809 KEN](#)

Description: Writers give as much thought and consideration to naming characters as they would to naming a newborn child. This trusted writing resource takes the uncertainty out of the process with a brand new edition.

Lamott, Anne. Bird by Bird: Some Instructions on Writing and Life. New York: Anchor Books, 1995.

ISBN: [9780385480017](#)

Description: Think you've got a book inside of you? Anne Lamott isn't afraid to help you let it out. She'll help you find your passion and your voice, beginning from the first really crummy draft to the peculiar letdown of publication.

LaPlante, Alice. The Making of a Story: a Norton Guide to Creative Writing. New York: W.W. Norton, c2007.

Call Number: [808 LAP](#)

Description: Comprehensive in its coverage of inspiration, craft, aesthetics, veracity, and purpose, this one-stop guide to writing is casual in tone and rigorous in content, elucidating the nature of fiction and nonfiction and clarifying the qualities unique to each and common to both.

Larson, Thomas. The Memoir and the Memoirist: Reading and Writing Personal Narrative. Athens, Ohio: Swallow Press/Ohio University Press, c2007.

Call Number: [808 LAR](#)

Description: Larson guides the reader from the autobiography and the personal essay to the memoir – a genre focused on a particularly emotional relationship in the author's past, an intimate story concerned more with who is remembering, and why, than with what is remembered.

Lukeman, Noah. The Plot Thickens: 8 Ways to Bring Fiction to Life. New York: St. Martin's Press, 2002.

Call Number: [808.3 LUK](#)

Description: It focuses on the mechanics of storytelling and introduces budding writers to the techniques of characterization, the various ways of generating suspense, and the importance of conflict.

Martin, Gail Gaymer. Writing the Christian Romance. Cincinnati, Ohio: Writer's Digest Books, c2008.

ISBN: [9781582974774](#)

Description: Writers will learn to construct stories using the three threads around which Christian romance is centered: the characters' personal growth, the growth of the romance, and the characters' spiritual growth, which is as irrevocably tied to the storyline as the first two threads.

Michaels, Leigh. On Writing Romance: How to Craft a Novel that Sells. Cincinnati, Ohio: Writer's Digest Books, c2007.

Call Number: [808.3 MIC](#)

Description: After a short summary of the genre and a survey of the different kinds of romances, Michaels explores the process involved in writing a captivating love story.

O'Hanlon, William Hudson. Write is a Verb: Sit Down. Start Writing. No excuses. Cincinnati, OH: Writer's Digest Books, c2007.

Call Number: [808.02 OHA](#)

Description: It's the literary equivalent of Prozac, cattle prods, M&Ms, and whatever else you need to get moving, get writing, and get it done.

Oh, Baby!: Precious, Adorable, Lovable, Ideas for Scrapbooking Baby Pages. Cincinnati, Ohio: Memory Makers Books, c2008.

ISBN: [9781599630212](#)

Description: In Oh Baby!, over 150 layouts will inspire readers to create beautiful, heartfelt and adorable pages that record the amazing time that spans pregnancy through the first year.

Plotnik, Arthur. Spunk & Bite: A Writer's Guide to Punchier, More Engaging Language & Style. New York; Toronto: Random House Reference, c2005.

Call Number: [808 PLU](#)

Description: With Plotnik's sense of humor, coupled with his strategic advice on the nuances of neologisms and the sagas of semicolons, this book is a fantastic reference for writers of all kinds.

Rieger, Crystal Jeffrey. Cut Loose!: Break the Rules of Scrapbooking. Cincinnati, Ohio: Memory Makers Books, c2008.

ISBN: [9781599630205](#)

Description: With tons of great layouts that illustrate how to break 30 common scrapbooking "rules," Cut Loose is bound to spark a bit of rebel in you, and get you creating in fresh new ways.

Rojany-Bucciari, Lisa. Writing Children's Books for Dummies. Hoboken, NJ: Wiley Pub., c2005.

Call number: [808.068 ROJ](#)

Description: This easy-to-follow guide provides step-by-step instruction in everything you need to know, from crafting a unique manuscript to finding an agent.

Ronsinsky, Natalie M. Write Your Own Biography. Minneapolis, Minn.: Compass Point Books, c2008.

ISBN: [9780756533663](#)

Description: Writing tips and activities to help readers become writers of biographies.

Roorbach, Bill. Writing Life Stories: How to Make Memories into Memoirs, Ideas into Essays, and Life into Literature. Cincinnati, Ohio: Writer's Digest Books, c2008.

Call Number: [808.0669 ROO](#)

Description: Readers will discover how to turn their untold life stories into vivid personal essays and riveting memoirs by learning to open up memory, access emotions, shape scenes from experience, develop characters, and research supporting details.

Rosenthal, Lisa. The Writing Group Book: Creating and Sustaining a Successful Writing Group. Chicago, Ill.: Chicago Review Press, 2003.

Call Number: [808 WRI](#)

Description: More than 30 members of writing groups explain how and why they joined or started a writing group, and what it helped them accomplish. Poets, playwrights, screenwriters, fiction, nonfiction, writers, memoirists, and children's writers share tips and resources.

Sabin, William A. The Gregg Reference Manual: a Manual of Style, Grammar, Usage, and Formatting. Boston: McGraw-Hill, c2005.

Call Number: [REF 808.042 SAB](#)

Description: The colorful examples and illustrations offer easy-to-follow models to help resolve the difficulties encountered in everyday communications from e-mail messages to formal reports.

Shaw, Mark. Grammar Report: Basic Writing Tools for Aspiring Authors and Poets. Aspen, Colo.: Books for Life Foundation, 2004.

Call Number: [808 SHA](#)

Description: Written by a published author for aspiring authors and poets, Grammar Report provides practical advice for every writer that dreams of becoming traditionally published.

Strunk, William. The Elements of Style. New York: Penguin Press, 2005.

Call Number: [808 STR](#)

Description: One of the most compact and lucid handbook we have for matters of basic principles of composition, grammar, word usage and misuse, and writing style.

Touger, Hallie Ephron. Writing and Selling Your Mystery Novel: How to Knock 'Em Dead with Style. Cincinnati, Ohio: Writer's Digest Books, c2005.

Call Number: [808.3 TOU](#)

Description: It features comprehensive instruction, exercises, and worksheets for mystery writers of all levels.

Zousmer, Steve. You Don't Have to be Famous: How to Write Your Life Story. Cincinnati: Writer's Digest Books, c2007.

Call Number: [808 ZOU](#)

Description: Accessible, friendly, and reader-focused, this book isn't about writing Literature. It's focused on helping anyone record their life story using a step-by-step program.

Publishing

Atchity, Kenneth John. How to Publish Your Novel. Garden City Park, NY: Square One Publishers, c2005.

Call Number: [070.5 ATC](#)

Description: Learn the basics of publishing a novel.

Bykofsky, Sheree. The Complete Idiot's Guide to Getting Published. Indianapolis, IN: Alpha Books, c2006.

Call Number: [808 BYK](#)

Description: A successful literary agent and author and a best-selling nonfiction author and literary consultant provide practical advice every writer needs to get published.

Children's Writer's & Illustrator's Market. Cincinnati, Ohio: Writer's Digest, c2007.

Call Number: [808 CHI](#)

Description: Where and how to publish children's books, whether as an illustrator, writer, or both.

Doran, Colleen. Manga Pro Superstar Workshop: How to Create and Sell Comics and Graphic Novels. Cincinnati, Ohio: Impact Books, 2007.

Call Number: [741.5 DOR](#)

Description: With step-by-step instruction and "assignments" throughout, this book will help you tailor classic techniques to suit your own unique style, and guide you toward your creative destiny.

Jacobs, Charles. The Writer within You: A Step-by-Step Guide to Writing and Publishing in Your Retirement Years. Woodcliff Lake, NJ: Caros Books, c2007.
ISBN: [9780979363603](#)

Description: Tells you everything about how to write and publish your own book in your retirement years.

Literary Market Place (LMP). New York: R.R. Bowker, c2008.

Call Number: [REF 070.5 LIT](#)

Description: The directory of the American book publishing industry with industry yellow pages.

MLA Style Manual and Guide to Scholarly Publishing. New York: Modern Language Association of America, 2008.

ISBN: [9780873522977](#)

Description: It offers complete, up-to-date guidance on writing scholarly texts, documenting research sources, submitting manuscripts to publishers, and dealing with legal issues surrounding publication.

Novel & Short Story Writer's Market. Cincinnati, Ohio: Writer's Digest Books, c2008.

Call Number: [808 NOV](#)

Description: Where to and how to publish novels and short stories.

Poe, Randy. The New Songwriter's Guide to Music Publishing: Everything You Need to Know to Make the Best Publishing Deals for Your Songs. Cincinnati, Ohio: Writer's Digest Books, c2006.

Call Number: [782.42 POE](#)

Description: Author and music insider Randy Poe teaches readers how to get the best deals for their songs.

Poet's Market. Cincinnati, Ohio: Writer's Digest Books, c2008.

Call Number: [070.5 POE](#)

Description: Where and how to publish your poetry.

Sander, Jennifer Basye. The Complete Idiot's Guide to Self-Publishing. New York, N.Y.: Alpha Books, c2005.

Call Number: [070.593 SAN](#)

Description: This guide reveals all the tools needed, including worksheets for estimating costs, timing, and resources, up-to-date information on production and design, formats for many genres, strategies for publicity and sales, and plus success stories from self-published authors.

Songwriter's Market. Cincinnati, Ohio: Writer's Digest Books, c2008.

Call Number: [070.5025 SON](#)

Description: Find out how to publish and market your songs.

Underdown, Harold D. The Complete Idiot's Guide to Publishing Children's Books.

Indianapolis, IN: Alpha, c2008.

Call Number: [808.068 UND](#)

Description: The comprehensive guide to writing, publishing, and selling for the ever-expanding and always exciting children's market – now in a new and updated third edition

The Writer's Market. Cincinnati: F & W Publications, c2008.

Call Number: [808 WRI](#)

Description: Contains 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart.

Websites

Writing

Guide to Grammar & Writing

URL: <http://grammar.ccc.commnet.edu/grammar/>

Description: Includes definitions of sentence parts, usage rules for commas and other punctuation marks, plurals and possessives, spelling, nouns and modifiers, words and phrases to avoid, capitalization, spelling and abbreviations, and more.

Paradigm Online Writing Assistant

URL: <http://www.powa.org/>

Description: The site focuses on essay writing topics such as choosing a subject, organizing, revising, editing (including basic grammar and punctuation), and documenting sources. It includes a discussion forum, recommended books, and a section on writing poetry. The website is searchable.

Poets and Writers

URL: <http://www.pw.org/>

Description: It includes a searchable database of over 6,000 writers; advice on topics such as copyright, publishing, and finding a writers conference; along with Links to over 1,500 websites of interest to writers.

The Writer's Center

URL: <http://www.writer.org/>

Description: The Writer's Center is a non-profit community of writers supporting each other in the creation and marketing of literary texts. The Writer's Center annually conducts hundreds of workshops in various genres of writing.

Writer's Digest

URL: <http://www.writersdigest.com/>

Description: Daily market updates, a searchable database of writer's guidelines, an online ranking of the best places to get published, complete, searchable information on products for writers, and more.

Writer's Online Workshops

URL: <http://www.writersonlineworkshops.com/>

Description: Web-based writing instruction developed by Writer's Digest.

Writing Science Fiction and Fantasy

URL: <http://www.writesf.com/>

Description: This is a FREE online course for "aspiring young writers of all ages." It is designed to help you learn many of the skills you need to write successful science fiction and fantasy stories.

Writing Contests

CNW/FFWA Writing Competition

URL: http://www.writers-editors.com/Writers/Contests/Contest_Guidelines/contest_guidelines.htm

Description: Guidelines and rules for this Florida based writing contest.

Creative Writing Contests

URL: <http://manuscriptediting.com/contests.htm>

Description: A listing of creative writing contests by Manuscript Editing.

Google Directory of Writing Contests

URL: http://directory.google.com/Top/Arts/Writers_Resources/Contests/

Description: This is Google's listing of writing contest websites. It's also a great resource for viewing websites on writing in other categories. The categories are linked from this page for easy browsing.

National Novel Writing Month

URL: <http://www.nanowrimo.org>

Description: "National Novel Writing Month [NaNoWriMo] is a fun, seat-of-your-pants approach to novel writing. Participants begin writing November 1. The goal is to write a 175-page (50,000-word) novel by midnight, November 30."

Writer's Write Classified Ads for Writing Contests

URL: <http://www.writerswrite.com/classads/writingcontests/>

Description: A listing of national and local contest ads with contact information and details about each contest.

Writing Related Organizations

African American Online Writers Guild

URL: <http://www.blackwriters.org/>

Description: Over 300 members strong, the African American Online Writers Guild is the preeminent national online organization for African American writers.

The Horror Writer's Association (HWA)

URL: <http://www.horror.org/>

Description: It is a worldwide organization of writers and publishing professionals dedicated to promoting dark literature and the interests of those who write it

International Thriller Writers, Inc.

URL: <http://www.thrillerwriters.org/>

Description: Thriller authors created ITW to celebrate the thriller, to enhance the prestige and raise the profile of thrillers, to award prizes to outstanding thriller novels and authors, and to create opportunities for collegiality within the thriller community.

International Women's Writing Guild

URL: <http://www.iwwg.com/>

Description: The International Women's Writing Guild is a network for the personal and professional empowerment of women through writing.

Mystery Writer's of America

URL: <http://www.mysterywriters.org/>

Description: It's the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre.

Science Fiction Writers of America (SFWA)

URL: <http://www.sfwa.org/>

Description: Over 1200 sci-fi and fantasy writers, artists, editors, and allied professionals are members. Each year they present the prestigious Nebula Awards for the sci-fi or fantasy best short story, novelette, novella, and novel of the year.

Western Writers of America

URL: <http://www.westernwriters.org/>

Description: WWA actively helps its members promote their books and articles, and aggressively promotes the literature of the American west, which it considers this country's unique contribution to world literature.

Writers Write® Association/Organization Links

URL: <http://www.writerswrite.net/orgsrch.cfm?search=general>

Description: A comprehensive listing of writing organization links.

Romance Writer's of America

URL: <http://www.rwanational.org/>

Description: Romance Writers of America is a national non-profit genre writers association. It provides networking and support to individuals seriously pursuing a career in romance fiction.

Sister's in Crime

URL: <http://sistersincrime.org/>

Description: They are 3400 members in 48 chapters world-wide, offering networking, advice and support to mystery authors. It was founded by Sara Paretsky and a group of women at the 1986 Bouchercon in Baltimore.

Publishing

AuthorHouse - Self publishing company

URL: <http://www.authorhouse.com/>

Description: AuthorHouse provides a broad array of tools and services to allow authors to make their own choices throughout the publishing process.

Literary Marketplace

URL: <http://www.literarymarketplace.com/>

Description: Online version of the book that is a directory of America and Canadian book publishing.

Lulu

URL: <http://www.lulu.com/>

Description: Individuals, companies and groups can use Lulu to publish and sell a variety of digital content including books, music, video, software, calendars, photos and artwork.

Society of Children's Book Writer's and Illustrators

URL: <http://www.scbwi.org/>

Description: The SCBWI acts as a network for the exchange of knowledge between writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people.

Writer's Market

URL: <http://www.writersmarket.com/>

Description: This is the online version of Writer's Market, also known as the "writer's bible" for getting published and paid for their writing.